Dance Filthy UK 2020 I Applications

Welcome to the Dance Filthy UK Competitor application. You can find the below information:

All competitors will need to complete the entry form and return this with your application fees Before submitting your entry form, ensure you have:

Completed all sections of the form

Paid your £35 Entry Fee

Send a description of proposed performance for the final

Video entry sent to dancefilthyuk@gmail.com

**Rules and Regulations**

The rules and regulations will give you all the information you need to know about the procedures of how you apply and what you can and can’t do at each stage of the competition. Please read the rules and regulations carefully.

Full rules and judging information will be sent on request please email dancefilthyuk@gmail.com

* **Terms and Conditions**

The terms and conditions are the legalities of the competition. They will let you know your rights and our rights.

|  |  |
| --- | --- |
| Full Name |  |
| Public/Stage Name |  |
| Date of Birth |  |
| Email |  |
| Tel. Number |  |
| Address |  |
| Competition | Amateur / Instructor / Semi Pro / Professional / Elite Showcase |
|  | Single / Double / Group  |
|  | SOUTHERN –25th April 2020 / NORTHERN 24th October 2020 |

By Signing below, you are agreeing to the rules of Dance Filthy UK Your signature also confirms that you have read and understood the rules and regulations and the terms and conditions of the competition

**Signature: Date:**

The cost of entry for the Dance Filthy UK is £35. The entry fee must be paid in full on submission of the application form. All entry fees are non-refundable.

Payment must be made via paypal to dancefilthyuk@gmail.com

RULES AND REGULATIONS

Entrants must be over 18 at the time of entry.

Applications cost £35 per entry, payable when the application form is submitted. Payments can be made by PayPal (See above entry form for details).

Application fee is non-refundable.

Applicants may be male or female.

Applicants can be national or international.

Applicants must make themselves aware of all Dance Filthy UK terms and conditions prior to entry.

Competitors will be judged on the same criteria in the Heats and Grand Final.

Judges decision is final.

JUDGING CRITERIA

**Judging**

You must be available on the FINAL

Video Rules:

1. Videos MUST be on youtube or vimeo. No downloadable files allowed. Videos may be on unlisted setting in youtube, but not private.

2. Videos must be between 2 - 4 minutes in length (any longer will not be watched).

3. Videos must not be edited in any way and must be filmed in one single take (i.e. no splicing together of different clips)

4. Videos must be of good quality with sufficient lighting.

5. Only one video will be viewed per entrant per category. Entrants cannot submit multiple videos

6. The video must show only the entrant performing. It is not acceptable to submit a group performance and expect the judges to identify the entrant in the group. Human props are allowed to be in the video if they are being used as human props and not also performing.

8. Entrants must wear heels in their video entry so that the judges can see that they are able to dance in heels.

3. The description of the video on youtube or vimeo must contain the entrant's proposed performance description (so that the judges can easily refer to it while watching) e.g. "In my proposed performance at Pole Theatre Sydney 2015 in Pole Comedy, I will be portraying a zombie who comes back to life and is elected Prime Minister of Australia to replace the current guy, and ends up doing a much better job."

4. Videos must be between 2 - 4 minutes in length (any longer will not be watched).

5. Videos must not be edited in any way and must be filmed in one single take (i.e. no splicing together of different clips)

6. Videos must be of good quality with sufficient lighting.

7. Only one video will be viewed per entrant per category. Entrants cannot submit multiple videos unless they are entering more than one category and wish to provide a different video for each category entered.

8. The video must show only the entrant performing. It is not acceptable to submit a group performance and expect the judges to identify the entrant in the group. Human props are allowed to be in the video if they are being used as human props and not also performing.

9. In Pole Classique, entrants must wear heels in their video entry so that the judges can see that they are able to dance in heels.

10. It is strongly advised that competitors submit a video that matches their chosen category, i.e. if you have chosen to enter Pole Comedy, it is advisable to enter a video of you doing a humorous performance rather than a contemporary lyrical piece. This is so the judges can see that you are capable of comedy. It is also important to make sure you have a balance between tricks and floorwork, and that you demonstrate that you have strong performance skills and have good stage presence, even if your video is filmed in a studio setting. The judges want to see that you are capable of engaging and connecting with an audience.